



Raise a Glass to Your Favorite Emmy Nominees with These Cocktails

Winter is coming...but so is the gin

September 18, 2015 Caroline On Crack Cocktails

The 67th Emmy Awards show is this Sunday and if you were glued to your TV this year, you're not going to want to miss it. Everyone's speculating whether this will be the year where Jon Hamm finally gets recognized for his stint in AMC's *Mad Men*, or if *Game of Thrones* will once again steal his thunder (it certainly has the potential to with 24 nominations). So in honor of the Emmys this year, we asked *bartenders* around town to suggest the perfect cocktails to represent each of the favorite shows in the Drama Series category, which has the most buzzed about TV shows.

Downton Abbey

Despite its pro-American name, the Ace Hotel's Daniel Sabo recommends his Sons of Liberty cocktail for *Downton Abbey*. "The show is such a wonderful expression of a very specific era of English upper crust, but with a bit of a surprising twist," he says. "So, to me, a cup of tea just fit the bill perfectly." Sons of Liberty is a riff on a cup of tea with Aviation gin, milk washed apricot cordial, rosewater, lavender, PX sherry, malton, and bergamot smoke served in a snifter.

Nothing says proper British drinking than a Pimm's Cup. And Matthew Biancaniello created just the one with which to toast the BBC hit. He makes his Avenue 31 Pimm's Cup base from scratch with gin, sweet vermouth, Cherry Heering, and Grand Marnier and then infuses it with rhubarb, figs, and strawberries!

House of Cards

When Frank Underwood raps his class ring on a lectern or desk he says it symbolizes hardening knuckles for a fight. What better way to cheer the show than with Butchers & Barbers' aptly named The Time Is Ripe cocktail which is made with Aviation gin, creme de peche, lemon, thyme honey, and orange blossom mint? "I think the name 'Time is Ripe' embodies his character since he always seems to make the right moves and decisions at the most opportune times," says bartender Avery Underhill.

However Terrine's Ryan Wainwright thinks his version of the Blood & Sand speaks to Underwood's character better. It's dark and smooth, oh, and deadly made with Dewars 15 year, Ballentines, housemade cherry brandy, Cinzano, Carpano Antica, Angostura, and orange juice.